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#VOLTAGE #PURE ENJOYMENT #E1

MOMI BARAISHI

BY KIMYUUMA BAKO

CHAPTER 01: DORRY, JAGGER

RAW PROVIDED BY

TRANSLATION: EPOCH ANIME

PROOF-READING: MICHIFAR, WESS-UNIT

EDITING: WVC

REPAIRING: WVC

TYPESETTING: EPOCH

QUALITY CONTROL: MICHIFAR, WESS-UNIT

Tits #3: Sorry... Father...



LOOKS
MORE LIKE
A CHILD'S
SCRIBBLE
TO ME.

HAH...
THEY
CALL
THIS
ART...?



WHAT
DO YOU THINK
ABOUT THIS
PICTURE?

HEY,

BUT
KO-
KA-
GE...

HE SEES
WITH HIS
HAND'S EYE,
SO HE MIGHT
REALLY LOVE
THIS...



WHAT?!

THIS GUY'S

AN E-CUP?!

IT'S A MAN!

RATHER

SENSITIVE

BOOBS...!

MOODY AND

HOT-BLOODED,

SOMEONE WITH

A RUBBED

PERSONALITY.

AN E-
CUP.



THE BRUSH

STROKES IN

THE TOP-LEFT

CORNER ARE

ROUGHER

COMPARED WITH

THE REST OF

THE PAINTING...!

HER BREASTS

GOT IN HER WAY.

I WAS

PROFILING

THE ARTIST

WHO PAINTED

THAT.

HUNY?

192?

NO.



WHAT ARE

YOU TWO

PERVERTED

SINGLES DOING

WANDERING

AROUND MY

MANSION?!

KOUM

KOTOMI-

SARE!

YOU'RE

MY MOST

BLISSFUL

GUESTS OF

THE YEAR!

WELL SORRY,

FOR BEING

A MOODY

E-CUP.



Tits #3: Sorry... Father...



YOH!
PUSHING
UP MY BREASTS
IN FRONT OF A
PORTRAIT OF
MY FATHER!

WHO ARE
YOU CALLING
PERVERTS?



OH, THIS
IS HER
FATHER...?



ANYWAY,
I ASK YOU
ONCE AGAIN:
WHAT ARE
YOU DOING
HERE?!

I ONLY LET
YOU COME
IN BECAUSE
YOU SAID
YOU WANTED
TO LISTEN TO
MY PERFORM-
ANCE...



ASPIRING VIOLINIST
KOJIMA KOTOMI (17)





BUT AT THAT,
I'VE SOMEHOW
IMPROVED AT
PLAYING VIOLIN.

IT'S STILL
CREPPY
AS EVER.
SOMETIMES
I HEAR ITS
VOICE OR SEE
ITS SHADOW...

MAYBE THE
SPIRIT WAS
A VIOLINIST?

EH?!

KOTOMI,
THERE IS
SOMETHING
IN YOUR
HAIR.



WELL?

WAIT,
WHERE
IS IT?



IT'S SO
QUIET IT'S
UNUSUAL.

SAME AS
YESTERDAY.
NO SIGN OF
ANY PLANNED
POSSESSION.



MAYBE
IT'S JUST
AS WELL.

THE SPIRIT'S
POSSESSED
HER FOR MORE
THAN THREE
WEEKS, BUT
NOTHING HAS
CHANGED...



AS LONG
AS IT'S AFTER
THE CONCERT
I HAVE TOMOR-
ROW AFTER-
NOON.

I'LL
COME.

TO
EXORCISE
THE EVIL
SPIRIT?



WHAT ABOUT
TOMORROW?
WILL YOU
COME?







DON'T
NEED
SCHOOL
!!!

LEAVE
ME ALONE!
I DON'T
CARE ABOUT
SCHOOL
GRADES!

I-L...

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SO,
BUGGER
OFF!

I CAN'T
CONCENTRATE!



God! She
really
switches
it up!

AND I DON'T
NEED YOU
TWO UNTIL
TOMORROW
EITHER!!



IT'S
MY BEST
CHANCE
ALL YEAR!

I'LL WIN
THE GENERAL
RECOGNITION
OF EVERYONE
AT THE CON-
CERT TOMOR-
ROW!

UTSUNOMIYA,
TOCHUJI

SHESH,
THAT GIRL
AND HER
FATHER...
...

SHE KEEPS
PELLING AT
EVERYBODY
BUT HER
FATHER...

AS IF WE
WANT TO SEE
HER EVERY
SINGLE DAY!

BUT
YOU
KNOW
...

THOUGH
I CAN
HARDLY
IMAGINE
US

CLINGING
ON TO HIM
LIKE HER...

IF OUR
FATHER
WAS
ALIVE...

PERHAPS
WE'D FEEL
THE SAME,
WHAT D-YOU
THINK?







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SAFE TO LEAVE YOURSELF





LIKE
YOU DID
YESTER-
DAY.

LEAVE
ME
BEHIND
AGAIN.



HEY, WHY
ARE YOU
SO UPSET?
WHAT'S
WRONG?

?

?



I'M
FINE!

WHAT'S
THE
MATTER?

YOU
HAVEN'T
LOOKED
ME
IN THE EYE
ALL DAY.



KOTOMI-
SAMA!

What
a nice
dress!
I hope she
likes it.



OH,
YES.

HE GAVE
ME THE
BIGGEST
SHOCK ALL
YEAR.

I GUESS
I SHOULD
THANK YOU
FOR TAKING
CARE OF MY
BROTHER
YESTERDAY
AFTER I LEFT...

TH-
THANKS...

COMPARED TO SOMEONE WHO LEFT HIS SISTER ALL ALONE IN A STRANGE CITY, AMY DIDN'T EVEN BOTHER TO CALL WHEN HE WAS GOING TO BE LATE FOR SUPPER!

WHAT'S BEEN
DEEMED TO
TAKE?

YOU DID
APPEAR
IN YOUR
GROOMING

SPEAKING OF
DRESSES,
I SEE YOU
PREPARED
ONE FOR THIS
CONCERT AS
WELL.

WELL, OUR
CLIENT'S
SAFETY IS
NUMBER ONE
PRIORITY.

Let's
see what
the
manager
has
to
say

BROTHER...
AND
FATHER?!

HOW MUCH
LONGER ARE
YOU GOING
TO KEEP
LETTING
NOTOMI
PLAY THE
WOLFE?!



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SHE DOESN'T CARE ABOUT HER STUDIES, OR SCHOOL CLUBS, SHE'S COMPLETELY HUNG UP ABOUT VIOLIN!

BUT THIS ISN'T HELPING HER!

BUT SHE'S DOING IT FOR ME. I DON'T WANT TO HURT HER.

I KNOW.

DO YOU HAVE ANY IDEA HOW BIG OF A FAVOR THEY DID TO LET HER PERFORM?

REMEMBER

JUST TELL IT TO HER STRAIGHT!
YOU ALREADY SAID SO BEFORE.

IT'S BEEN TEN YEARS AND SHE'S MADE BADLY ANY PROGRESS!

PLEASE, CONVINCE HER TO GIVE UP.

YOU'RE RIGHT.

GIVE ME SOME TIME. I'LL TALK TO HER LATER.

THAT SHE HAS NO TALENT AT ALL!



11°4

11°4

11°4

KOTOMI
KOTIMA
SAN!

WHAT
WAS I
TRYING
SO MUCH
FOR?!

11°4



THE
CONCERT'S
STARTED,
KOTOMI-
SANS! ON
STAGE
NOW!

HEY,
KOTOMI!
WHERE HAVE
YOU BEEN
AGAIN?!

11°4

11°4

11°4



I MEAN...
I CAN'T
MAKE
FATHER'S
DREAM
COME
TRUE...

!?

I'M... NO
GOOD
AT ANY
THING...

THERE'S
NO WAY...
I CAN
PLAY THIS
ANYMORE...







IT'S
NO USE,
TACTLE
EXERCISE
BATE!



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WITH
CHICKEN-
THEIR
FISH AND
MAGAZINE!



IF YOU
WANT TO
CONFESS
YOUR
REGRETS,
GO AWAY
PLAY THE
VIOLIN FOR
THE DEVIL!



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YOU WERE
POSSESSED
AND LOST
CONTROL.

EH?
I DID
THAT?



NOMAGE...
RUN! WHAT
HAPPENED?
WHAT IS
WITH THIS
STAGE?



ガッ、



YOU'RE
BACK?

E...
RIGHT?

EH?



ARE YOU
OK?

FATHER!



KORONE

I HEARD
ITS VOICE
AND GAVE
IN TO TEM-
TATION...



?

おや
おや

I'M SO...
BY... IT'S
ALL... ME...



WHAT
ARE YOU
TALKING
ABOUT?

AND I
RAN UP
THE WHOLE
TOWN!!

YOU WY
EVERYTHING
TO GET ME
INTO THE
CONCERT...



I COULDN'T
FORGIVE
MYSELF
FOR YOUR
ACCIDENT...

BUT IN THE END...
I MADE A MESS
OF EVERYTHING...
YOU EVEN GOT
HURT BECAUSE
OF ME...
I'M SO...
BOONOO!



KORONE...
SA...

I RECEIVED
YOU...

I CAN'T PLAY
THE VIOLIN...
I DON'T
EVEN LIKE IT,
BUT I DID IT
BECAUSE...





BUT YOU
ARE SAFE
AND THAT'S
ALL THAT
MATTERS.

I DON'T
FULLY
UNDER-
STAND
WHAT HAP-
PENED...

FATHER
...



IT'S
ALRIGHT.
EVERY-
THING
IS FINE,
KOTOMI



FATHER
...

SO...
YOU'VE
DONE
ENOUGH.

I'M
HAPPY THAT I
MANAGED TO
PROTECT MY
DAUGHTER.

AND FORGET
ABOUT THAT
ACCIDENT.



YOU CAN'T
STOP AND
PLAYING
THE VIOLIN
IS...

MY
DREAM

WHY?

MY
DREAM





IT MUST
HAVE SOME
REGRET...

THIS DEMON
CAN STILL
MOVE EVEN
AFTER THAT
WASSAGE?

PLAY
...

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KOKABE-
KUN, I
BEG YOU!



REMOVE
THIS
SPIRIT!
HURRY!

ALRIGHT,
GOT IT.

I'LL FREE
YOU RIGHT
AWAY.

I DON'T
WANT
TO HURT
ANYONE
ELSE!



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TRUST
HER.

YOUR
DAUGHTER
IS FIGHTING
FOR DEAR
LIFE NOW, AS
WELL AS MY
BROTHER.

SPIRIT
EXERCISE
IS A BATTLE
OF MENTAL
STRENGTH.

DON'T
WORRY.



AH!

O-O-
OH!..

IF HE
CONTINUES
FUMBLING...
I'LL JUST...



I CAN
STAND NO
MORE...

MY
FATHER AND
THE OTHER
PEOPLE ARE
JUST BEHIND
THIS CURTAIN,

SORRY...
FATHER...

SQUEEZE

STILL
I...
BUT
THIS...



THE SPIRIT
STIRRED!
IT'S HIGH
TIME!

THE
GATHERING
CLOUDS
SCATTERED,
A LULLABY
BECKONS
US TO THE
CHAMBER
OF DEATH...

**HARVEST
MOON IN A
CLEAR SKY
MASSAGE!**

THE BORN
FOON
OF TITTY-
SOULSING
SUBORDIN







YES.

IS IT OVER?

YOU'RE RIGHT.

SOMETHING THAT'S NOT PLAYING THE VIOLIN - SOMETHING FOR MYSELF...

I NEED A FRESH START...

I'LL WORK HARD... THERE'S SO MUCH I STILL NEED TO DO...

THANK YOU VERY MUCH... FOR EVERYTHING, KO-KAGE-KUN!

HA-HA-HA... I THINK I SHOULD IMPROVE MY GRADES FIRST.



SECOND
GUESSING
OURSELVES
IS THE BEST
BET FOR EVIL
SPIRITS.

I WANTED
TO AVOID
SUCH RISK.



AND WHY YOU
CHOSE THE TIME
WHEN HER FATHER
WAS OUT TO VISIT
KOTOMI-SAN...

RIGHT?



I'M
THE ONLY
ONE TO
PROTECT
YOU.

THUS,

WE HAVE
NEITHER
FATHER, NOR
MOTHER.

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DON'T
DISAPPEAR
ON ME
ANYMORE,

PLEASE.

BEING
ALONE IS EVEN
WORSE. IT'S
MUCH HARDER
WHEN WE'RE
TOGETHER...



YEAH.

STILL...

